

DANIDOMÍNGUEZ

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He starts his musical training in Estudio Escola de Música (Santiago de Compostela) learning from L.A.R Legido and in Barcelona with Aldo Caviglia. Simultaneously, between 2000 and 2002, Dani expands his training attending seminars with Jeff Ballard, Kurt Rosenwinkel, Ben Street, Chano Domínguez, The Bad Plus and Lee Konitz.

2000

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2005

In 2002, Unexpected is released (Fresh Sound New Talent 157), an album that obtained awesome reviews: the group was chosen "Best Group of the Year 2003" by the Associació de Musics de Jazz i Música Moderna de Catalunya. They also performed in Saló de Cent-Ajuntament de Barcelona, one of the most exclusive places in the city.

In 2004 Fresh Sound New Talent, a worldwide-reference seal for jazz, also published 9 Muses (FSNT 193) and Free Quartet (FSNT 208) along with Joe Smith. In 2005, Unexpected plays the Blues in Need, the second album of this trio was released.

During 2003, Dani also records with Celia Mur Las Flores de mi Vida (Satchmo Jazz Records) along with Pere Loewe, Cristóbal Montesdeoca, Perico Sambeat and Toni Belenguer.

He recorded with Llibert Fortuny Electric Quintet the album Revolts (Nuevos Medios 15 872), which was released in April 2005, and Double Step (Universal) in 2007, obtaining a 5 stars-rating for each album given by the magazine Cuadernos de Jazz.

With Free Spirits (David Mengual, David González, Laia Cagigal and Ion Robles), they release Menta (Edicions L'Esguard), a composition based on the poems of David Castillo (one of the most awarded and prestigious writers in Catalunya) that was presented in the Fundació Miró.

In 2005, Yesterday's Sun of Xavi Casellas (Blue Moon Inner Jazz) was released as well, playing along with Emilio Solla, Tom Warburton, Gorka Benítez and Raynald Colom among others musicians.

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Another proof of his versatility is also the release of *Hoy* by **Velcro**; with this electronic group, he goes on tour all over Spain. This maxi vinyl was published by the one of the most important cult seal for electronic music: Inex Records.

He was awarded with "Best Drummer Year 2004", "Best Group Year 2004" (Llibert Fortuny Electric Quartet), "Best Group Year 2005" (Llibert Fortuny Electric Quartet) and "Best Jazz Group Year 2005" granted by Enderrock. He was finalist for the Drummer category in the awards granted by Associació de Musics de Jazz i Música Moderna de Catalunya. In 2004, Dani won as well the contest "Iniciativa Copons" with **Happy House** (Albert Cirera, Jaume Llombart and David González).

At the end of 2005, he joins **Llibert Fortuny Electric Big Band XXL**, which closed the Festival de Jazz de Barcelona 2005 in the Teatre Nacional de Catalunya; this performance became a DVD and a live album edited by Nuevos Medios (NM 15 887), and it was presented in Festival de Jazz de San Sebastián (the concert was aired by Spanish TV channel La2 several times) and also in Barcelona, Madrid, Girona, Festival del Grec, Cartagena, Toulouse and Vic in 2006. Thanks to this Big Band he is lucky enough to perform with Chris Kase, David Pastor, Mireia Farres, Carlos Martín, Toni Belenguer, Ion Robles and Martí Serra, among others.

2006

In 2006, Dani starts collaborating in TV programs: he recorded the theme song of **Los Irrepetibles**, hosted by Emilio Aragón for the Spanish TV channel La Sexta. He also performed at Auditori de Barcelona in an homage to Pau Riba for TV3 named *Dioptría v. 2.1*, with artists like Santiago Auserón, Pastora, Marc Parrot, Gerard Quintana and Albert Plá, among others.

He is recognised by the magazine **Bateria Total** (the most important specialized magazine of the country) as one of the **100 most important drummers in Spain**, being the youngest in this ranking.

2007

In 2007, he is focused on his work along with **Llibert Fortuny Electric Quintet** and he recorded his second álbum with this band (published by Universal) performing in *Los Directos de Radio3* for the TV channel La2. He took part as well in the *Marató TV3*, one of the TV events of the year.

2008

In his search for new spaces, in 2008 he starts up several projects like the cover group of Björk named **Violently Happy!** along with David Soler, Vicente Huma, Joan Díaz and Borja Barrueta; the group performs in Festival de la Guitarra de Barcelona. Another project he takes part in is **Zothique's Secuential Adaptor** with the electronic DJ and producer

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Arnau Sala; Dani also goes on Ressons Tour with **Guillermo Klein Septet** along with Jordi Rossy, Carme Canela and Albert Sanz, among others.

In January 2008 he performs during one week at the prestigious Dizzy's Club in New York's Lincoln Center (USA), presenting the album Yesterday's Sun by **Xavi Casellas**. The album Werther en Nueva York by **Javier Galiana & Spice Berberechos** is selected to be presented during the month of August in Budapest and during November in Vietnam, where it is filmed for the national TV with a great success of audience. During this same year, he also offers several concerts in the Festival de Jazz de Canarias thanks to the release of Suite Macabra with **David Quevedo Quintet** (FSNT).

2009

During the year 2009, besides the release of the CD/DVD Trivio with **Pedro Cortejosa** and two new collaborations with **David Quevedo**, he started up **Kase.O Jazz Magnetism**, a project where, along with Kase.O (one of the most important hip hop MC's of Spain, member of the band Violadores del Verso), he was searching again to blur the outlines between styles. With this project he signs onto a 100-concerts tour during the next 6 years, hanging the "Sold Out" sign in almost all the concerts. It is worth mentioning the shows at clubs and pavilions such as Apolo, Razzmatazz and Bikin (Barcelona), Pabellón de los Deportes de la Comunidad de Madrid, Sala Heineken during two days on a row (Madrid), Pabellón Multiusos de Zaragoza; moreover, they go on a South American Tour with shows at Buenos Aires (Argentina), Montevideo (Uruguay), Medellín (Colombia) or performing with Public Enemy in México D.F. (Mexico).

2010

In 2010, moved by his constant and tireless search for new sounds and his thirst for expanding his language, Dani travels frequently to Andalucía, mostly to Granada and Cádiz, where besides from improving his knowledge about flamenco, his relationships with the Andalusian music scene became stronger, mainly with the saxophonist **Carlos Villoslada** (ending up with the album Tabanqueando en la Plaza Niña), with **Dan Ben Lior** (the Israeli guitarist based in Granada) and with **Rubem Dantas** (percussionist working with Paco de Lucía and pioneer in the introduction of the cajón in flamenco music).

Dani is also honored with an invitation to teach a Master Class about "Music and Timing" in the University of Cádiz organized by Aula de Jazz (UCA), with a successful participation that makes him seriously consider his relationship with teaching.

Proof of his engagement with the music is that, during that same year, he keeps on developing several styles like his jazz activity (he wins the Jazz Contest of Barcelona with Land Space, goes on tour with his quintet

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Whoookam in Ciclo 196 and performs during one week in Café Central of Madrid with Kike Perdomo), the improvisation (Live at Robadors by IED8 published by Audition Records) and the hip hop (performing at Festival Hipnotik with Dive Dibosso, producer of the Spanish rap group 7Notas7Colores).

2011

During 2011, he goes on with his **Kase.O Jazz Magnetism** Tour (including sold-out concerts such as the one at Apolo in Barcelona, the two days on a row concerts in Sala Heineken in Madrid or the closing tour concert in the pavilion Multiusos in Zaragoza). We can also witness the reaction to the release of the album Kase.O Jazz Magnetism (one of the surprises of the year awarded with the "Best Album" award granted by the organization Premios de la Música Aragonesa). Dani also directs and organizes the Spanish Joint events, where he performed along with Spanish hip-hop celebrities such as Griffi, RdeRumba, Quiroga, MdeClick or Kamikaze.

It is also worth mentioning the release of Playas Metafísicas del Sacromonte by **Spectrum Of Emotion** (group integrated by Dan Ben Lior, who is currently on tour with Diego "El Cigala"; José María Pedraza aka Petaca, pianist of Montse Cortés or Josemi Carmona; and Pablo Báez, double-bass player of Jorge Pardo). This album is produced by Harold Burgon (Thad Jones Big Band, Enrique Morente). With Land Space, he presents Sueños at the Brussels Jazz Marathon in Belgium.

2012

In 2012, Dani joins **Mala Rodríguez's** international tour (Spanish rapper that has won several Grammy awards), a tour that will take him to Argentina, Chili, Mexico, Costa Rica and Ecuador with several shows during the whole year. The closing concert was multitudinous and took place within the events of the most important day in Donosti's festivities.

During 2012, Dani appears at the **Top 100 Catalanian Jazz Albums** ranking with two different projects (his debut album with Unexpected and Revolts with Llibert Fortuny Electric Quartet).

2013

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2016

In 2013, he decides to devote a part of his efforts to education and gets involved in the educational project proposed by **Asociación de Jazz of Málaga** along with Ernesto Aurignac, Enrique Oliver, Tete Leal, Julián Sánchez and several more high-level musicians, a project that will end up with the opening of the center Centro de Artes y Música Moderna "Maestro Puyana" during the scholar year 2014/2015. During the first trimester, this educational center based in Málaga already sheltered more than 350 students and it is here where Dani Domínguez teaches classes of Drums, Rhythm training, Fundamentals for rhythmic base and Soundpainting (Language for directed improvisation).

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Between 2013 and 2016, in spite of his non-stop teaching activity at the CAAM, Master Classes (Conservatorio Martín Tenllado of Málaga, Centro Rayuela of Santa Cruz de Tenerife, Culture Hall of Benicarló, Classijazz), and seminars (Universidad del Bosque in Bogotá, Colombia), Dani hasn't neglected his work as a musician and, among other events, he has accompanied some important musicians such as **Bill McHenry**, **Jorge Pardo**, **Ben Monder**, **Chano Domínguez**, **Janek Gwzdala**, **Brian Charette**, **Pasquale Grasso**, **Rycardo Moreno** or **Javier Colina**. With Giulia Valle Group, he performed at her USA tour (with concerts in San Francisco's Jazz Center and in New York's Blue Note Jazz Club, two of the most important clubs in the USA), in Hungary (Budapest Jazz Center), Holland (Amsterdam's Bimhuis) and in Spain.

He's also on tour with **Kase.O Jazz Magnetism** around Argentina, Chili, Colombia, Uruguay and Mexico.

Spanish tours with **Marta Sánchez**, **Jose Carra** and **Javier Navas**, a new band with **Jean Paul Bourelly** (Miles Davis, Elvin Jones) called **Ghost Seed**, the release of **Munchies**, third album with **Unexpected**, his performance with **Elphomega** at Málaga Jazz Festival and his work as musician and producer in some of the songs in **Por Desamor al Arte** by **Antílopez** completed his schedule during this non-stop period.

During this period, he has also collaborated in projects with a strong social commitment spirit such as recording with **Mala Rodríguez** a song for the NGO Fundación Vicente Ferrer for the consciousness-raising of the women's role in the Third World, or his participation as speaker in "Ahora Málaga", focused on the inclusion of youngsters in risk of social exclusion.

2017

In this year 2017, Dani moved to Madrid, and he is already involved in several new projects: an audiovisual show of electronic music (**Nöiz**); recording his first album as leader of **Whoooookham** with **Jordi Matas**, **David Mengual** and **Miguel "Pintxo" Villar**; more events with **Jorge Pardo** that brought him to the **Café Central** in Madrid during a whole week, to the **Café Latino** in Ourense, to the **Teatro del Canal** in Madrid; keep working as a sideman with **Perico Sambeat**, **Giulia Valle** o **Dani Pérez**; and the release of several albums recorded between 2015 and 2016: **Miguel A. Gil** "Grooveland" (with **Ernesto Aurignac**, **Arturo Serra** and **Juan Galiardo**) and **Carlos Villoslada** "Vista Atrás" (with **Arturo Serra** and **Joan Masana**).

Since 2014, Dani Domínguez is an artist sponsored by **SONOR**, one of the most important and cutting-edge worldwide brands in drums' manufacture.

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Discography

Unexpected "Unexpected" [Fresh Sound New Talent, 2002]
Celia Mur "Las Flores de Mi Vida" [Satchmo Jazz Records, 2003]
Sergi Sirvent "9 Muses" [Fresh Sound New Talent, 2004]
Sergi Sirvent "Free Quartet" [Fresh Sound New Talent, 2004]
Velcro "Hoy" [Inex Records, 2004]
Unexpected "Plays the Blues in Need" [Fresh Sound New Talent, 2005]
Llibert Fortuny Electric Quintet "Revolts" [Nuevos Medios, 2005]
Free Spirits 500mg "Menta" [Edicions L'Esguard, 2005]
Xavi Casellas "Yesterday's Sun" [Blue Moon Inner Jazz, 2005]
Iago Mejuto "Porto do Son" [Audia Records, 2005]
Llibert Fortuny Big Band XXL "Directo en el Teatro Nacional de Catalunya"
[Nuevos Medios, 2006]
Llibert Fortuny Electric Quintet "Double Step" [Universal, 2007]
Terela Gradín & Manuel Gutierrez "Pascala" [Free Code Jazz, 2008]
Javier Galiana & Spice Berberechos "Werther en Nueva York" [Fonoruz, 2008]
David Quevedo "Suite Macabra" [Fresh Sound New Talent, 2008]
Viaje/Voyage "Viaje/Voyage" [Fresh Sound New Talent, 2008]
Pedro Cortejosa "Trivio" [Surfonía, 2009]
David Quevedo "Alzheimer" [Marble Records 2009]
David Quevedo "Addictive Rock" [96K Music, 2009]
IED8 "Live at Robadors23" [Audition Records, 2010]
Carlos Villoslada "Tabanqueando en la Plaza Niña" [Surfonía, 2010]
Javier Galiana & Spice Berberechos "Campo de Agramante" [N57 Records, 2010]
David Quevedo "Coda's Collection" [Irina Records 2010]
Juan Pérez "Fabulare" [Música Fundamental, 2011]
Guillermo Caliero "Barcelona Hora Cero" [AYVA Music, 2011]
Land Space "Sueños" [Sanchon Music, 2011]
Manuel Gutierrez "Illa da Lúa" [Free Code Jazz, 2011]
Kase.O Jazz Magnetism "Kase.O Jazz Magnetism" [Rapsolo, 2011]
Spectrum Of Emotion "Playas Metafísicas del Sacromonte" [Harold's, 2011]
The Man With The Hyena "Live At Robadors23" [Discordian Records, 2012]
Juan de Diego "Trakas" [Errabal, 2012]
Carlos Cortés "Otras músicas" [Sgae, 2012]
Unexpected "Munchies" [Fresh Sound New Talent, 2013]
Antílopez "Por Desamor Al Arte" [Canciones en Busca de Artista SL, 2013]
Ramón García "Homenaje a Paul McCartney" [Clifford Records, 2014]
Velcro "Hojalata" [Hombre Bala Records, 2014]
Big Band CAMM "Navijazz" [DN Producciones, 2014]
Marina Alberó "#1" [Elukeya Records, 2014]
SSDD "Live at Centelles" [Selfish Records, 2015]
Javier Navas "Finally In My Hands" [Ambar Records, 2016]
José Carra "Verso" [Romero Music, 2016]
Unexpected "Odiseo" [Fresh Sound New Talent, 2016]
Diego Guerrero "Vengo Caminando" [Diego Guerrero Music, 2016]
Miguel A. Gil "Grooveland" [Romero Music, 2017]
Carlos Villoslada "Vista Atrás" [Villoslada Music, 2017]
Jose Carra Trío feat. Jaume Llombart "Barcelona Jamboree Live" [Jamboree, 2017]
James Wood Trío "Into the deep heart" [FJR Studios, 2017]